MONDAY 27 MAY

17.00 // JANUS
Registration

18.00 // JANUS
Opening word
Hanna Meretoja & Nena Močnik, Project Leaders, University of Turku, Finland
Martin Cloonan, Director of Turku Institute for Advanced Studies, Finland
Mauri Uusilehto, Responsible Expert, Europe for Citizens Points, Finland

18.30 // JANUS
CHAIR Hanna Meretoja, University of Turku
Vicious Legacies: Historic Traumas and Contemporary Reflections, ROUNDTABLE
Anne Heimo, University of Turku, Finland
Sirkka Ahonen, University of Helsinki & Historians without Borders, Finland
in conversation with
Nóra Ugron & Suvi Hirvonen
“Sinne jäi Muisto” (“There she remained”), DIY documentary film
Sara Koiranen & Vilja Lehtonen
Suden nälkä, A Play about Red Women in Finnish Civil War 1918

20.00 // JANUS
Reception

TUESDAY 28 MAY

7.45-8.30 // JANUS HALL
Registration

8.30-10.15 // JANUS
CHAIR Antonio Sciacovelli, University of Turku, Finland
Affect, Empathy and Learning from the Past, ROUNDTABLE
Jan Lofström, University of Helsinki, Finland
Tea Sindbaek Andersen, University of Copenhagen, Denmark
Alma Jeftić, PhD (ABD), University of Belgrade, Serbia & TPO Foundation, Bosnia-Herzegovina

10.30-12.00
E121
CHAIR Evelastiña Kinnunen
Fiorenza Lallocato, University of Bari, Italy
Education to Reality: The New Challenge to Overcome Historical Traumas in Europe
Anna Menyhért, University of Jewish Studies, Hungary
Transcultural and Transgenerational Trauma Policy in Europe: Processing Peregrinating Traumatic Legacies in the Digital Age in the Context of IntraEuropean East-to-West Migration

E221
CHAIR Anu Kajamies, University of Turku, Finland
Susanne Luhmann, University of Alberta, Canada
Trauma, Remembrance, Transmission and/as Pedagogies of Implication
Mary Styldi, UNHCR, Greece
Moral Disengagement and Building Resilience to Violent Extremism: Educational Intervention

E321 MEDIA ROOM
Hannah Scaramella, Italy & Anna Druka, Latvia
Art Therapy as a Tool for Overcoming Collective Trauma: Evidence from Work with Adolescents, Refugees and Orphans in Bosnia & Herzegovina, WORKSHOP

LUNCH BREAK

13.30-14.45 // JANUS
CHAIR Jason Finch, Åbo Akademi University, Finland
Searching Relief in Places of Pain, ROUNDTABLE
Neringa Latvytė Gustaitienė, Vilnius University, Lithuania
Niccolò Caranti, Osservatorio Balcani e Caucaso Transeuropa, Italy
Kimmo Kestinen, Red Memorials Project, Werstas Labor Museum, Finland

COFFEE BREAK

15.00 -16.30
E121
CHAIR Neringa Latvytė Gustaitienė, Vilnius University, Lithuania
Olga Zabalueva, Linköping University, Sweden
Empathy, Relevance and the Cultural Other: Experiential Learning in the Museum Context
Xenia Teifeli, National Technical University of Athens-School of Architecture, Greece
From the Body of the Sufferer to the Body of the Visitor: Experiential Learning through Museum Architecture

E223
CHAIR Tea Sindbaek Andersen, University of Copenhagen, Denmark
Steve Djurasović, University of Zagreb, Croatia
Methods for Breaking the Nationalist Master-Narrative in Post-Traumatic Society – The Case of Teaching Modern History in Contemporary Croatia
Sandra Cvikić, Institute of Social Sciences Ivo Pilar, Regional Centre Vukovar & Ivan Fremec, Memorial Centre of Homeland War Vukovar, Croatia
Vukovar 1991 Battle and Experiential Learning

E321 MEDIA ROOM
Ingrid Guyon, Fotosynthesis, UK & Maria Fanlo, International Catalan Institute for Peace, Spain
Strategies of Memory, Truth and Reconciliation of Colombian Women Abroad, EXPERIENTIAL AND SENSORIAL CREATIVE WORKSHOP

COFFEE BREAK

16.45-18.15
E223
CHAIR Ger Duijzings, University of Regensburg, Germany
Sonja Hegasy, Leibniz-Zentrum Moderner Orient, Germany
Whatever Happened to Our Model Student? Germany and the Rise of “Anti-Remembrance” Voices
Marc Hermann-Cohen, University of Haifa, Israel
Between Language of Auschwitz and Berlin-Myth: Conceptions of Germany in German Foreign Language Education at Israeli Schools
E121
CHAIR Silvia Spurigan, Peace Action Training and Research Institute, Romania
Belkys López & Boniface Njeresa Bei, The Green String Network, Kenya
Wellbeing and Resilience: A Trauma-Informed Peacebuilding Approach
Corinne Hersey, St. Thomas University, Canada
“Grounding” Trauma: Healing Soil, Healing Self through Horticultural Therapy (HT)

E321 MEDIA ROOM
Anna Walker, Plymouth University, United Kingdom
Utilizing the Breath as an Experiential Tool to Teach, Learn and Manage Trauma, MOVIE SCREENING & WORKSHOP

21.00 // TBC
E223
Eva-Maria Walther and Frederik Lange, University of Helsinki, Finland
Malte Gasche, University of Helsinki, Finland

WEDNESDAY 29 MAY

9.00-10.15 // JANUS
CHAIR Maria Garda, University of Turku, Finland
Shared Histories in Global Classroom: Experientiality in Videogames and Interactive Online Teaching, ROUNDTABLE
Krzysztof M. Cmieliewski, Kazimierz Wielki University & PTBG, Poland
Reima Välimäki, University of Turku, Finland

10.30-12.00
E 221
CHAIR Avril Tynan, University of Turku, Finland
Salut Mora Carriedo, University of Southeastern Philippines
Philippines: Literature as Oral History of Traumas and Intervention for Transformation
Adam Beardsworth, Memorial University, Canada
Poetry Against Trump: Teaching Resistance in the Age of Public Trauma

E 222
CHAIR Katja Ilmonen, University of Turku, Finland
Dóra Patriczka, Szeged, Jewish Community, Hungary
Analysis of Post-Holocaust Memories of Szeged Hungarian Jewish Survivors with Modern Databases and Genealogical Technology
Maju Kannisto, University of Turku, Finland
#March for Our Lives – towards Ethical and Effective Tragedy Reporting

E 321 MEDIA ROOM
Elina Mäkiä & Taina Kiipälä, Finland
Fictional Family Tree - Study on Burdens, Potentials and Positive Resources Transmitted across Generations, WORKSHOP

LUNCH BREAK
13.30-14.45 // JANUS
CHAIR Nena Močnik, University of Turku, Finland
Arts and Media as Community Outreach Tools, ROUNDTABLE
Marte Cenedese, Jenni Kankaanpää

15.00-16.30
E 121
CHAIR Maija Susi, University of Applied Sciences, Turku
Ilona Sedlenè, Dieveniškių technologijų ir verslo mokykla – Dievenishes School of Technology and Enterprise, Lithuania
Hands and Hearts: Puppetry and Marionette as Tools to Gather and Transmit Local Memories: Topic Arts and Crafts Integrated into Education Curriculum
Manca Setinc Vernik, Humanities, Slovenia
Through the Refugee’s Eyes: Experiences from the Experiential Interactive Theatre Play

E223
CHAIR Aru Laukkaran, University of Turku, Finland
Alan Mobley, San Diego State University, USA
Sensitive Needs: Responding to Penal Trauma
Lena Vogtlander, University of Bonn, Germany
Strangers whose Faces I know... Participatory Memory Work with Sons and Daughters of the Guerrilla in El Salvador

E 321 MEDIA ROOM
Lea Pakkanen & Meeri Koutaniemi, Finland
Ingrian Finns: Forgotten Crimes Against Humanity and Recognition Through Representation, VISUAL INSTALLATION & CONVERSATION

COFFEE BREAK
16.45-18.15
E 223
CHAIR Alma Jeftić, PhD (ABD), University of Belgrade, Serbia & TPO Foundation, Bosnia-Herzegovina
Hariz Halilovich, RMIT University Melbourne, Australia
Reimagining the Borders of Knowledge: Learning from the Survivors Shoshannah Ganz, Memorial University, Canada
Teaching Nuclear Connection from Japan to Newfoundland

E321 MEDIA ROOM
Hanna Dufva, TCTSY-F (certified by The Center for Trauma and Embodiment), Finland
Invitations and Equality – Introduction to TCTSY- Trauma Center, Trauma Sensitive Yoga Facilitation Language,
In partnership with
Marta Laura Cenedese, Jenni Kankaanpää

18.15
Intersectional Perspectives in Future of Peace Education and Trauma-Free Societies
Closing conversation moderated by Riikka Jalonen and Jason Yabal, UNIVERSITY OF TURKU, SELMA – Centre for the Study of Storytelling, Experientiality and Memory & TIAS – Turku Institute for Advanced Studies

The symposium is part of the project “NeverAgain: Teaching Transmission of Trauma and Remembrance through Experiential Learning”, a Europe wide initiative funded by the European Commission (Europe for Citizens – European Remembrance Strand). Over the 18 months, the project aims to address the concealed hatreds, prejudices and normalized oppressions that are learnt through the unhealed and transmitted traumas perpetuated in our everyday lives through seemingly harmless everyday practices.

www.againneveragain.eu

Design Studio Merileena Maria

Organized by UNIVERSITY OF TURKU, SELMA – Centre for the Study of Storytelling, Experientiality and Memory & TIAS – Turku Institute for Advanced Studies
Organizers Hanna Meretoja & Nena Močnik

Symposium Comitee Hanna Meretoja (University of Turku, Finland); Neringa Latvytė Gustaitienė (Vilnius University, Lithuania); Nena Močnik (University of Turku, Finland); Alma Jeftić (University of Belgrade, Serbia); Elina Mákiä (independent social and cultural anthropologist and participatory documentary and video instructor)

Organizing team Eviavista Kinnunen, Avril Tynan, Marta Laura Cenedese, Jenni Kankaanpää

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